

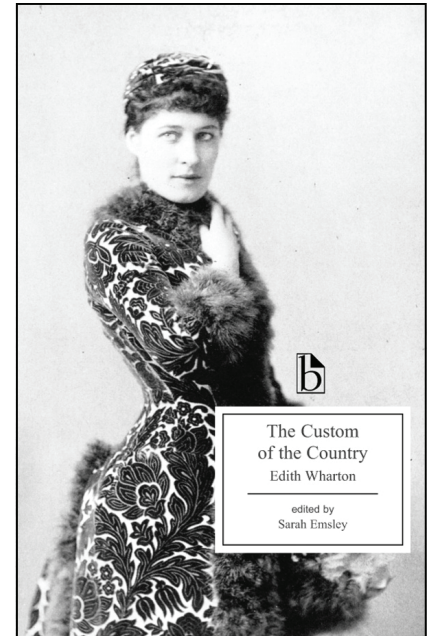
The Custom of the Country

By Edith Wharton Edited by Sarah Emsley

ISBN 978-1-55111-673-0 | CDN & US \$14.95 | Paperback

"The Custom of the Country *satirizes much that Wharton thought was wrong with the US at the turn of the century: serial divorce, rampant consumerism and materialism, indifference to art and literature, and a proudly provincial attitude toward the traditions of Old New York and European culture. Combined with Sarah Emsley's incisive and well-researched introduction and notes, this excellent new edition of the novel includes well-chosen readings ranging from selections by Charles Darwin and Thorstein Veblen to excerpts from novels by Harold Frederic and Anita Loos that shed light on Wharton's audacious protagonist, Undine Spragg. The result is a volume that not only restores the social and economic contexts for the novel but sharpens the reader's appreciation for Wharton's satire in this book, the most savage—and the most humorous—novel of her long career.*"

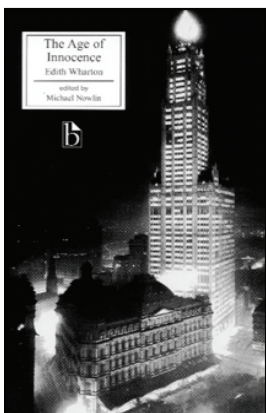
- Donna Campbell, Washington State University



Ruthless and predatory, Edith Wharton's seductive young heroine Undine Spragg exploits a series of husbands from the American west to New York and France in her search for one with the ideal combination of social power, money, and material possessions—something "more luxurious, more exciting, more worthy of her!" Wharton's criticism of the leisure-class marriage market becomes a brilliant satire on the nature of desire, as the novel links marriage and divorce with selfish ambition and the culture of consumerism.

This Broadview edition provides a critical introduction and appendices that include Wharton's outline for and correspondence about *The Custom of the Country*, excerpts from Friedrich de la Motte Fouqué's novella *Undine*, and passages from works by Charles Darwin, Emma Goldman, Henry James, and Thorstein Veblen, among others.

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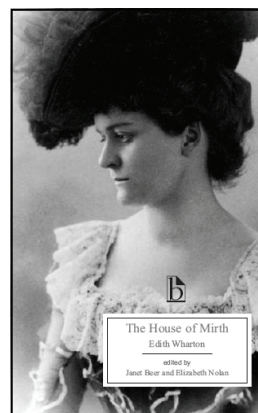
The Age of Innocence
By Edith Wharton
Edited by Michael Nowlin
US/CDN \$15.95
ISBN: 978-1-55111-336-4

"No one working on Wharton today places her so accurately as Nowlin."
- Linda Wagner-Martin,
The University of North Carolina at Chapel-Hill

The Age of Innocence marks the pinnacle of Edith Wharton's career as one of the finest American novelists of her era. The narrative follows Newland

Archer, of upper-crust 1870s New York, whose passion for the mysterious Countess Ellen Olenska leads him to question the very foundations of his way of life. Written in the aftermath of World War I, the novel explores the psychological and cultural paradoxes of desire in a world undergoing unprecedented transformations.

This edition includes a critical introduction and a range of appendices that contextualize the novel in terms of its modernist themes and tensions.



The House of Mirth
By Edith Wharton
Edited by Janet Beer and Elizabeth Nolan
US/CDN \$14.95
ISBN: 978-1-55111-567-2

"Too often pigeon-holed as the work of a buttoned-up proper 'lady,' *The House of Mirth* is restored in this edition to its full cultural context."
- Augusta Rohrbach, Brown University

One of Edith Wharton's most accomplished social satires, this novel tells the story of the beautiful but impoverished New York socialite Lily

Bart, whose refusal to compromise in her search for a husband leads to her exclusion from polite society. In charting the course of Lily's life and downfall, Wharton also provides a wider picture of a society in transition, a milieu in which old certainties, manners, and morals no longer hold true, and where the individual has become an expendable commodity.

This edition includes a critical introduction and a rich selection of contextual documents which outline contemporary social expectations for the modern reader.